



. Southern. California. Dance. Theatre.
- a non-profit organization since 1994 -



SoCal Dance & Choreography Festival Application

March 1, 2018

Dear Choreographer

Thank you for your interest in the Southern California Dance Theatre's SoCal Dance & Choreography Festival 2018. We are currently accepting applications from eager and talented choreographers and dancers and we hope that you will share this opportunity with your troupe. In order to participate, choreographers should submit the attached application by the priority deadline of April 1, 2018.

You will be notified by April 10 of your status, and, if selected, you are kindly asked to submit the following materials no later than April 24:

- Biography & headshot – for display at the Downey Theatre lobby
- Company logo on pdf – for marketing materials
- Select a first and second choice master class date; the first four choreographers who submit all their materials will receive first priority in our 4-series of masterclasses
 - Choreographers will be compensated with 50% of the masterclass tuition collected
- Include a payment of your discounted ticket purchase (\$15.00 x 2 x the number of dancers in your work).
 - You may submit a deposit of \$7.50 per ticket and pay the balance by June 1st
 - Please note that regular priced tickets are \$20.00 pre-sale and \$25.00 at the door.
- We also request that you e-mail us a completely-filled out cue sheet and a final-edited copy of your music no later than July 1, 2018

The Southern California Dance Theatre will promote the event and your work by placing your name or company name and logo on the following marketing material:

- ✂ T-Shirts
- ✂ SCDT website
- ✂ Promotional postcards & flyers
- ✂ Instagram Shout-Out
- ✂ Facebook Page
- ✂ Banner Ad

Various awards will be presented to our participating choreographers as their works will be evaluated by a panel of judges. If you or your dancers have any questions about our unique program, please feel free to contact us via the information below. We look forward to providing your talented dancers with this wonderful opportunity.

With Warmest Regards,

Paula Vreulink, Artistic Director – 562-397-2137 - scdt04@aol.com
Jestoni Dagdag, Festival Coordinator – 714-353-3538 - jestonidagdag@gmail.com

4410 Greenmeadow Road, Long Beach, CA 90808
Phone: 562/496-1766 E-mail: scdt04@aol.com



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Southern California Dance Theatre's mission statement:

The Southern California Dance Theatre is a not-for-profit dance company founded in 1994, which seeks to involve the diverse community of the Greater Long Beach area, especially youth, in exploring the many facets of dance productions and theater arts.

With its main focus on dance performances and arts education, the Southern California Dance Theatre seeks to foster both team-spirit and provide individual roles that utilize each person's strengths and talents. Furthermore, the company provides a springboard for professional performers to expand their craft by developing leadership opportunities through choreography, coaching, and back-stage skills.

By developing both arts and life-skill opportunities, the Southern California Dance Theatre seeks to nurture long-lasting relationships among its members and the company and contribute in preserving the rich culture of the great classical ballet productions.

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Please fill out the attached form and return to our office no later than April 1, 2018.

Choreographers' name: _____ Phone: _____

Choreographers' e-mail: _____ Ok to text? Yes / no _____

Choreographers' dance and choreography experience:

Please provide us with a YouTube link of at least one current work _____

Information about proposed choreography:

Title (if possible): _____

Music & composer: _____

Length of dance (please see guidelines): _____

Dance style: _____

Number of dancers: _____

Please give us information about your choreography (concept, ideas etc.): _____

All applicants will be notified of their participation status by April 15, 2018

Important Dates

A theater rehearsal is held on Friday, July 28 from 6-11pm – 8435 Firestone Blvd, Downey 90241

The performance will be held on Saturday, July 29 at 7: 30pm

The **length of choreography** will be determined by the number of dancers in your choreography:

1-2 dancers – no more than 3 minutes

3-6 dancers – no more than 5 minutes

7-10 dancers- no more than 7 minutes

11 dancers or more – no more than 11 minutes

- Please note that in order to receive credit, all qualifying contemporary works must be original.
- There is a possibility for rehearsal space availability – please contact Paula
- Several awards will be presented, including but not limited to:
 - Best overall choreography as judged by a panel
 - Audience Choice of Best Choreography
 - Best Performed Work
 - Original Costume
 - Best lighting Design



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