



The Southern California Dance Theatre -A non-profit organization since 1994

Alice in Wonderland 2020 Contract



4410 Greenmeadow Road, Long Beach, Ca 90808 – 562/397-2137 – e-mail: scdt04@aol.com

This agreement serves to outline the responsibilities of the performer _____ to partake in the Southern California Dance Theatre's production of Alice in Wonderland. Please read and sign this agreement to indicate your understanding of these responsibilities and privileges. Return this agreement to our office no later than Saturday, February 29, 2020 along with your production fee per each dancer. All tickets per our agreement must be purchased as soon as possible, but no later than May 6, 2020. If the minimum number of tickets are not purchased at this time, alternate casts may take over roles. We will do our best to cast each performer in roles appropriate to the performers' ability and age.

Rehearsal attendance, performer pick-up, and conduct

The performer must make a serious effort to attend and arrive on time to all rehearsals and participate in a professional manner. Missed rehearsals or disruptive behavior may result in a loss of role or dismissal from the production without any refunds due to the performer. All performers must attend all rehearsals, especially the mandatory rehearsals held in May. With proper documentation, performers may miss a rehearsal one-time for a legitimate reason such as a funeral, severe illness, or other dire family circumstance. Recreational functions do not constitute as legitimate reasons; please do not schedule your birthday parties on a rehearsal day. If too many rehearsals are missed, the performer needs to schedule a private lesson with the instructor at the cost of the performer. Parents are responsible for their dancers immediately before and after each rehearsal, both at the studio and the theatre. The performer's family pays for damages caused by running, jumping, or other destructive behavior at the studio or in the theater.

Class attendance

To remain in good physical condition, the performer must be enrolled in ballet classes through the production.

Production Packages

Dancer families have the option of choosing a package based upon their ability to sell tickets. All packages include:

- o up to 10 weeks of rehearsal instruction at the studio and theater
- o a group picture in the souvenir program
- o an appreciation souvenir
- o The use of a costume including the possible creation, repair, and/or maintenance of SCDT costumes. You will not need to purchase a costume
- The minimum value of a package for a Mother Ginger is \$200 and goes up in value to \$800 for soloists
- Please provide us with last names of purchasers if different than the dancer, so that you can get credit for your dancer.

I select Package 1 _____

- Return this contract along with the following fees:
 - o Preballet and Ballet 1: \$50.00 and a minimum of 8 ticket purchase
 - o Ballet 2 and Ballet 3: \$65.00 and a minimum of 8 ticket purchase
 - o Ballet 4 and 5: \$80.00 and a minimum of 8 ticket purchase o

In this option, a Preballet or Ballet 1 dancer would hand in a contract for two dancers; \$50 fee per each dancer = \$100.00 and purchase 8 tickets no later than May 6, 2020

A family with a Ballet 3 and Preballet dancer would hand in a contract for two dancers; \$65 + \$50 = \$115.00; Purchase a minimum of 8 tickets no later than May 6, 2020

I select Package 2 _____

- Return this contract along with the following fees:
 - o Preballet and Ballet 1: \$150.00 and a minimum of 3 ticket purchase
 - o Ballet 2 and Ballet 3: \$175.00 and a minimum of 3 ticket purchase
 - o Ballet 4 and Ballet 5: \$200.00 and a minimum of 3 ticket purchase

A family of one Ballet 5 and one Ballet 1, submits the contract and payment of \$200 + \$150 = \$350

I select Package 3 _____

Performers can select the community list and purchase a minimum of 20 tickets for a flat fee of \$20.00. Tickets must be purchased all at once; cash or check made payable to SCDT included and turned in no later than May 6, 2020. Audience will be seated in either the balcony or the orchestra. Performers will still need to submit their Package 1 production fee (\$50, \$65, \$80)

If you select Package 1, 2, or 3 – your initial ticket purchase must reflect the number of tickets you choose with your package. ***Please be reminded that the ticket choice is per family, but that the production fee is per dancer.***

I select Package 4 _____

- Submit a flat fee of \$325.00 which includes the production and costume fee per dancer
- There is no minimum ticket purchase and no deadline to purchase your tickets. However, please be aware that tickets sold at the day of the performance will be \$5 higher than the presale ticket.

Volunteer positions

One parent (or other family member) is asked to volunteer for a performer under the age of 18. Please look at the volunteer sheet to make a selection. Parents may substitute these volunteer services by sponsoring our program printing, or flower and souvenir sale. (Minimum donation \$150.00)

Photography and videotaping

Any photographs, positive or negative, video tapes or other materials resembling the likeness of the performer may be used by the Southern California Dance Theatre, it's agents or anyone authorized by the company, for any purpose deemed appropriate to the above named without further consent or compensation to the performer, family members, or agents. Per theater policy, photography, videotaping, or recording of the rehearsals or performances through any mean.

Please return page 3 and 4 to the studio as soon as possible but no later than February 29, 2020:

Parent name: _____

Dancer Name(s): _____

Date: _____

Parent E-mail: _____ Parent cell: _____

Dancer e-mail: _____ Dancer cell: _____

Parent signature: _____

Package selected AND payment included – Please circle one - Package # 1 2 3 4
You may attach a check made payable to SCDT or pay on our website www.scdt.com (preferred)

Please select at least one volunteer position:

_____ Chaperone (10+) Arrive before your group arrives; stay until the last dancer of your group is picked up; assist with hair and make-up; assist with dressing; assist bringing dancers to and from the stage; bring snacks, water, and games to the theater

_____ Lobby Sales (6+) Sell souvenirs and flowers at the theater; sell refreshments preshow and intermission

_____ Flower and Candy Leis Assemble flower bouquets on Friday, 6/5 during rehearsal at the theater; donate & assemble candy leis by 6/4

_____ Ushers (6+) Meet 1 ½ hour prior to show (6/5 or 6/6/) in theater lobby for orientation; assist theater with ticket taking and passing out the program; assist with clearing the theater

_____ Stage Crew (10+) Meet at on 6/4 to load in and assemble sets; tear down sets following the last show; deliver sets back to the storage

_____ Laundry and repair - Take stock of a group of costumes; inspect the need to repair or alter; bring costumes to and from the theater; launder per instructions from the seamstress/designer

_____ Mad Hatter Tea Party Crew - Please contact Maureen directly at 310-266-5137

Southern California Dance Theatre

Medical information sheet and release form

Name:.....Parent(s) name:.....

Address:.....City:.....Zip:.....

E-mail:.....Primary cell phone:.....

Any phone numbers you wish to list in case of an emergency:

1) 2).....

3)..... 4).....

Physician's name and phone number:.....

Allergies to food, medication, or other:.....

Should your personal or religious beliefs be taken into consideration in the event of an emergency and treatment is necessary? If so, what are those considerations?

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The following people have consent to pick up my child after rehearsal:

1)..... 2).....

3)..... 4).....

In the event that I, the people mentioned above or the physician cannot be reached in an emergency, I hereby give permission to the physician/medical emergency worker selected by the Southern California Dance Academy, the Southern California Dance Theatre and the Downey Theatre, its affiliates, agents, employees, volunteers, or independent contractors to give medical treatment for the participant/ my child(ren) mentioned above. I allow the participant/my child(ren) to participate in the production at his or her own risk and I understand that I will be responsible for my child in unforeseen events.

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Signature (parent if under 18)

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Date

