



Cinderella 2026 Contract

4410 Greenmeadow Road, Long Beach, Ca 90808 – 562/397-2137 – e-mail: scdt04@aol.com

This agreement serves to outline the responsibilities of the performer _____ to partake in the Southern California Dance Theatre's production. Please read and sign this agreement to indicate your understanding of these responsibilities and privileges. Ballet 3 level dancers and up, please confirm your participation by later than Saturday, March 1, 2026 (Preballet – Ballet 2 = March 31, 2026) along with your production fee per each dancer. All tickets per our agreement must be purchased no later than May 15, 2026. Our performance(s) and theater rehearsals are scheduled for June 4-7, 2026 at Jordan High School.

Performer Rules and Conditions

1. The performer must arrive on time to all rehearsals and participate in a professional manner. Missed rehearsals or disruptive behavior may result in a loss of role or dismissal from the production without any refunds due to the performer. All performers must attend all rehearsals, especially the mandatory rehearsals held in May.
2. With proper documentation, performers may miss a rehearsal one-time for a legitimate reason such as a funeral, severe illness, or other dire family circumstance. Recreational functions (such as birthday parties) do not constitute as legitimate reasons. If too many rehearsals are missed, the performer needs to schedule a private lesson with the instructor at the cost of the performer.
3. Parents are responsible for their dancers immediately before and after each rehearsal, both at the studio and the theatre. The performer's family pays for damages caused by running, jumping, or other destructive behavior at the studio or in the theater.

Class attendance

1. To remain in good physical condition, the performer must be enrolled in ballet classes through the production (month of June)

Production Packages

Dancer families have the option of choosing a package based upon their ability to sell tickets. All packages include:

1. Up to 12 weeks of rehearsal instruction at the studio and theater
2. The use of a costume including the possible creation, repair, and/or maintenance of SCDT costumes. You will not need to purchase a costume
 - a. Please provide us with last names of purchasers if different than the dancer, so that you can get credit for your dancer. Purchase tickets no later than May 31, 2026.



Package 1

Scan page 3 and 4 and email to scdt04@aol.com and submit the following fees at www.scdt.com:

1. Preballet and Ballet 1: \$75.00 per dancer and a minimum of 8 ticket purchase per family
2. Ballet 2 and Ballet 3: \$85.00 per dancer and a minimum of 8 ticket purchase per family
3. Ballet 4 and 5: \$95.00 per dancer and a minimum of 8 ticket purchase per family

In this option, a Preballet and a Ballet 1 dancer would hand in a contract for two dancers; \$65 fee per each dancer = \$130.00 and purchase 8 tickets per family no later than May 31, 2026

Package 2

Scan page 3 and 4 and email to scdt04@aol.com and submit the following fees at www.scdt.com:

1. Preballet and Ballet 1: \$175.00 and a minimum of 3 ticket purchase
2. Ballet 2 and Ballet 3: \$185.00 and a minimum of 3 ticket purchase
3. Ballet 4 and Ballet 5: \$200.00 and a minimum of 3 ticket purchase

A family of one Ballet 5 and one Ballet 1 submit the contract and payment of \$175 + \$200 = \$375

Package 3 (The Community List package)

Scan page 3 and 4 and email to scdt04@aol.com and submit the following fees at www.scdt.com:

Purchase a minimum of 20 tickets for a flat fee of \$15.00 per ticket. **Tickets must be purchased all at once and for the same show** no later than May 1, 2026. Please email Paula for a discount code .
Performers will still need to submit their Package 1 production fee (\$75,85, or \$95)

Package 4

1. Submit a flat fee of \$300.00 which includes the production and costume fee per dancer
2. There is no minimum ticket purchase, no deadline to purchase your tickets.
3. Parents do not need to volunteer

Volunteer positions

One parent (or other family member) is asked to volunteer for a performer under the age of 18. Select from the volunteer sheet. Parents may substitute these volunteer services by sponsoring our flower and souvenir sale. (Minimum donation \$100.00)

Photography and videotaping

Any photographs, positive or negative, video tapes or other materials resembling the likeness of the performer may be used by the Southern California Dance Theatre, its agents or anyone authorized by the company, for any purpose deemed appropriate to the above named without further consent or compensation to the performer, family members, or agents. Per theater policy, photography, videotaping, or recording of the rehearsals or performances, through any means, is prohibited.



Please scan this page and the next and email to scdt04@aol.com by the deadline:

Parent name: _____

Dancer Name(s): _____ Date: _____

Parent E-mail: _____ Parent cell: _____

Dancer E-mail: _____ Dancer cell: _____

Parent Signature: _____

Package 1 _____ Package 2 _____ Package 3 _____ Package 4 _____

Volunteer position selected: _____

Please scan & email this page and the medical emergency sheet (page 4) to scdt04@aol.com

Please select at least one volunteer position:

_____ Chaperone (10+) Lead

- Collect emergency sheets
- Communicate with the group leaders and Paula Group Leaders
- Communicate with the parents
- Hold onto emergency sheets per group
- Arrange with volunteers for snacks (water & crackers only), toys or games
- Arrive 15 minutes before your group arrives
- Stay 15 minutes after until the last dancer of your group is picked up
- Assist with hair and make-up (parents should bring their dancer make-up & hair ready)
- Assist with dressing Preballet & Ballet 1 - Ballet 2 and up should help with their own costuming
- Assist bringing dancers to and from the stage up to Ballet 3
- Please do not videotape the rehearsals or show from backstage

_____ Lobby Sales (6+) Sell souvenirs and flowers at the theater; sell refreshments preshow and intermission

_____ Refreshments (6) Organize table, table cloth, cups, stirrers, napkins, baskets. Collect coffee & canteen, hot chocolate & canteen, sodas, water, chips, cookies, churros. Set up 1 hour prior to the show and breakdown after the show. Sell before the show and during intermission.



_____ Flower and Candy Leis Assemble flower bouquets on Friday, 6/6 during rehearsal; donate & assemble candy leis by 6/6

_____ Ushers (6+) Meet 1 hour prior to show (6/7 or 6/8) in theater lobby for orientation; assist theater with ticket taking and passing out the program; assist with clearing the theater

_____ Stage Crew (10+) Load in and assemble sets; tear down sets following the last show; deliver sets back to the storage. Times/days to be determined

_____ Laundry and repair - Take stock of a group of costumes; inspect the need to repair or alter; bring costumes to and from the theater; launder per instructions from the seamstress/designer

_____ Raffle & Silent Auction – collect items and assemble themed baskets; Prepare raffle tickets. Help set up table at the theater

_____ Ticketing – Set up the ticket system and seating chart (should already be set); Arrange for group discounts; organize for community seating

_____ Fundraising – help with ideas to raise funds for new costumes etc.

Please see Page 5 for the Emergency Sheet



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Southern California Dance Theatre

Medical information sheet and release form

Name:.....Parent(s) name:.....

Address:.....City:.....Zip:.....

E-mail:.....Primary cell phone:.....

Any phone numbers you wish to list in case of an emergency:

1) 2).....

3)..... 4).....

Physician's name and phone number:.....

Allergies to food, medication, or other:.....

The following people have consent to pick up my child after rehearsal:

1)..... 2).....

In the event that I, the people mentioned above or the physician cannot be reached in an emergency, I hereby give permission to the physician/medical emergency worker selected by the Southern California Dance Academy, the Southern California Dance Theatre, LBUSD, and the Lakewood High School, its affiliates, agents, employees, volunteers, or independent contractors to give medical treatment for the participant/ my child(ren) mentioned above. I allow the participant/my child(ren) to participate in the production at his or her own risk and I understand that I will be responsible for my child in unforeseen events.

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Signature (parent if under 18)

Date



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