

Don Quixote Summer Intensive

Important Information:

Please keep the first page for your reference and return the second page along with your tuition (deposit) to the school.

Daily Attendance:

The workshop starts promptly at 9am; we appreciate it if dancers can be *in* class at this time so that we can maximize our class and rehearsal time. The workshop finishes at 2pm, Monday through Friday (except on 7/25 when we may finish a bit earlier to get ready for the theater rehearsal). Please let us know if you arrive before 8:30am or need to stay past 2:15pm on any given day so that we can make arrangements to have the studio open.

Dress code:

Ladies – please dress in black leotard, pink tights, pink slippers and point shoes; hair should be in a neat bun. Thursdays will be our designated colored-leotard day. We appreciate it if you can limit wearing other colored (but solid-colored) leotards to this day only.

Gentlemen – please dress in white t-shirt, black tights and shoes, and have hair out of your face.

Snack and Lunch time:

Snack time is only 15 minutes long and dancers are expected to change shoes and take bathroom breaks during this time. Please bring a quick and easy snack that provides enough energy to get you through the rehearsal. Dancers under the age of 18 may leave the studio to pick up lunch provided that they leave in groups of three or more and that you have parental consent (see emergency sheet). Note that lunch is only ½ hour during which time lunch needs to be picked up and eaten. Please be prepared for the final rehearsal of the day at the end of lunch by having your appropriate footwear on and have finished bathroom breaks.

PLEASE BRING ENOUGH WATER FOR THE DAY – YOU WILL DRINK A LOT!

Costumes and tickets:

The Southern California Dance Academy provides most, if not all, costumes for the performance on Saturday, July 26 at 7:00pm at the Downey Theatre. Ladies are asked to provide standard ballet attire (includes a white thin-strapped leotard), and have pointe shoes pan-caked and sewn with Suffolk-brand elastics instead of ribbons. Please note that there will be a mandatory theatre rehearsal on Friday, July 25 from 5-11pm at the Downey Theatre.

Tickets for the performance will be on sale starting February 1, 2020 and can be purchased by visiting or calling (562-861-8211) the Downey Box Office Tuesday-Friday from 11am-5pm. Tickets can also be purchased online 24/7 at www.downeytheatre.org. All Don Quixote dancers are invited to attend our **Cultural Soiree** directly following the performance. The Soiree will be hosted at the Downey Theatre patio and complimentary refreshments will be served. Awards will be presented in several categories including Best Choreography, Best Dance Performance, Best Costuming, Best Lighting and more. Please note that dancers' names will be on the guest list. All other theatre patrons, please purchase your Soiree ticket in advance and present your ticket to the usher.

If you have any questions or concerns, please do not hesitate to call me at 562-397-2137 or send me an email at scdt04@aol.com – I am very excited about this summer's intensive and look forward to three wonderful and productive weeks!

Southern California Dance Academy

Information sheet and release form

Name:.....

Parent(s) name:.....

Address:.....City:.....Zip:.....

E-mail:.....(to provide you with quick updates)

Any phone numbers you wish to list in case of an emergency:

1) Home phone..... 2).....

3)..... 4).....

Physician's name and phone number:.....

Allergies to food, medication, or other:.....

Should your personal or religious beliefs be taken into consideration in the event of an emergency and treatment is necessary? If so, what are those considerations?

.....
The following people have consent to pick up my dancer after rehearsal:

1)..... 2).....

3)..... 4).....

In the event that I, the people mentioned above or the physician cannot be reached in an emergency, I hereby give permission to the physician/medical emergency worker selected by the Southern California Dance Academy and the Downey Theatre, its affiliates, agents, employees, volunteers, or independent contractors to give medical treatment for the participant/ dancer(s) mentioned above. I allow the participant/my child(ren) to participate at its own risk. I understand that when my child participates in an after-workshop activity such as going to the pool or to the ice rink, that this is not an SCDA sponsored activity and that I will be solely responsible for my dancer.

.....
Signature (parent if under 18)

.....
Date

My dancer is allowed to leave the premises for lunch: yes no please mark one

Please note that a minimum of three dancers can leave the premises if all are under 18 years of age

.....
signature parent

.....
name and date parent