



Southern California Dance Theatre

A not-for-profit dance organization established in 1994

Artistic Director – Paula Vreulink

Tax ID # 33-0612795



Application for Choreography or Design – Summer 2022

Please return no later than March 31, 2022. Include a \$10 application fee to SCDT per submission .

Name: _____ Phone: _____

E-mail: _____ Ok to text? Yes / No ____

Date of Birth (must be 14 years or older at the time of submission): _____

I wish to submit:

- Original Choreography
- Firebird Choreography - Please select choreography choice – music will be provided
 - Please attach a YouTube Link of the choreography
 - Selected choreographers must be available for the summer intensive
 - The Firebird Solo
 - Prince Ivan Solo
 - Koschei Solo
- Firebird Costume Design – please include renderings – all renderings become property of SCDT

If submitting a proposal for an original work, please fill out the information below:

If available, please provide us with a YouTube link of at least one current work

Please provide us with information about the proposed choreography:

Title (if possible): _____

Music & composer: _____

Length of dance (please see guidelines): _____

Dance style: _____

Number of dancers: _____

Please give us information about your choreography (concept, ideas etc): _____

All applicants will be notified of their participation status around April 10, 2022

Important Dates

- Firebird Choreographers must be available to work one or two days with dancers during the Firebird Intensive from July 11-15, 2022
- A theater rehearsal is held on Friday, July 29 from 6-11pm
- The performance will be held on Saturday, July 30 at 7: 00pm
- A second show is tentatively scheduled at 2pm on the same day
- An award ceremony follows the evening performance

The length of choreography will be determined by the number of dancers in your choreography:

1-2 dancers – no more than 3 minutes

3-5 dancers – no more than 4 minutes

6-8 dancers – no more than 6 minutes

9-10 dancers- no more than 7 minutes

11 dancers or more – no more than 11 minutes

There will be an extra fee of \$30 for each 30 seconds increment after the maximum length has been reached.

- Please note that in order to receive credit, all qualifying contemporary works must be original.
- Several awards will be presented
 - Best Choreography
 - Best Performance by an individual
 - Best Performance by an ensemble (4+ dancers)
 - Best Pas de Deux or Trio
 - Best Costuming
 - Best Lighting Design

Southern California Dance Theatre's mission statement:

The Southern California Dance Theatre is a not-for-profit dance company founded in 1994, which seeks to involve the diverse community of the Greater Long Beach area, especially youth, in exploring the many facets of dance productions and theater arts.

With its main focus on dance performances and arts education, the Southern California Dance Theatre seeks to foster both team spirit and provide individual roles that utilize each person's strengths and talents. Furthermore, the company provides a springboard for professional performers to expand their craft by developing leadership opportunities through choreography, coaching, and back-stage skills. By developing both arts and life-skill opportunities, the Southern California Dance Theatre seeks to nurture long-lasting relationships among its members and the company and contribute in preserving the rich culture of the great classical ballet productions.

Good Luck to all applicants,

Paula Vreulink
Artistic Director

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