

Our Dance Academy

The Southern California Dance Academy, founded in 1993, is the official school of the Southern California Dance Theatre. Our school specializes in teaching quality ballet technique to dancers ages 3 to adult. We view dancers as unique individuals and tailor dance instruction to each dancer accordingly. We encourage new dancers to give our year-round or summer program a try by stopping in for a free class.

How to Register for the Workshop?

Dancers may register online by visiting our website at www.scdt.com or by requesting and mailing in a registration form directly to our school.

Behind-the Scenes participants must submit a letter of recommendation, a registration and release form. Participation in the workshop is on a *qualifying* first-come, first-serve basis and will close after 15 qualifying participants have registered.

Contact Us

Our school is centrally located near the Lakewood/Carson Street intersection in Long Beach; five minutes away from the Long Beach Airport and the LBX shopping area.

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All paintings created by Jia Liu
Photos by Susan Nalicat

Southern California Dance Academy & Southern California Dance Theatre

Spring Break Workshop & Performance



Alice in Wonderland

Behind-the-Scenes

Alice in Wonderland

Behind-the-Scenes

Our Program

The upcoming premiere of the ballet Alice in Wonderland provides dancers and aspiring behind-the-scenes artists an opportunity to learn about the inner workings of performance production. Hosted by the Southern California Dance Academy and Theatre, the workshop teaches young people valuable skills that translate into life such as problem-solving, time-management, and performance artistry. The workshop culminates in a free community performance at the Downey Theatre.

Dates and Tuition

The one-week workshop runs from April 13 through April 18, 2020.

Dance classes are held Monday through Friday from 9am until 2pm and Behind-the-Scene workshop hours are from 2-5pm. Besides the performance on Saturday, April 18 from 2-6pm, there will be one evening rehearsal at the Downey Theatre on either Wednesday, April 15 or Thursday, April 16 from 5-10pm.

Tuition for the entire dance workshop is \$185.00 and includes the use of the costume for the final performance. Tuition submitted in full by March 1, 2020 receives a \$10.00 discount. We regret that no refunds or credits can be given once enrolled.

Tuition for the Behind-the-Scenes workshop is generously funded by grants and private donors and thus is free of charge to the participants. Therefore, all Behind-the-Scenes participants must provide a letter of recommendation by a school teacher or mentor in charge of teaching the student that demonstrates the commitment level of the prospective participant. A registration and release form must be filled out by all dancers and student artists.

Overview of the Workshop

Daily Ballet Classes & Choreography



Daily ballet classes properly prepare the dancers for the remainder of the day while improving on their technique. Classes are divided by technique level so that all dancers can receive the maximum benefit of the class. Choreography and rehearsals will make up for the rest of the day.

Behind-the-Scenes Workshop



Behind-the-Scenes participants assist in the creation of costumes, sets, and props for the show under the guidance of SCDT volunteers. Participants are not required to enroll in the dance workshop nor are dancers required to participate in the Behind-the-Scenes workshop.

Performance



The workshop culminates in a 20-minute showcase that is performed as part of the 50th Anniversary of the Downey Theatre on Saturday, April 18, 2020. This event is a free community performance and open to the public.

