

## Our Dance Academy

The Southern California Dance Academy, founded in 1993, is the official school of the Southern California Dance Theatre. Our school specializes in teaching quality ballet technique to dancers ages 3 to adult. We view dancers as unique individuals and tailor dance instruction to each dancer accordingly. We encourage new dancers to give our year-round or summer program a try by stopping in for a free class.

## How to Register for the Intensive?

Dancers may register online by visiting our website at [www.scdt.com](http://www.scdt.com) or by requesting and mailing in a registration form directly to our school.

## Contact Us

Our school is centrally located near the Lakewood/Carson Street intersection in Long Beach; five minutes away from the Long Beach Airport and the LBX shopping area.

4410 East Greenmeadow Road  
Long Beach, CA 90808

Phone: 562-397-2137

Email: [scdt04@aol.com](mailto:scdt04@aol.com)

Web: [www.scdt.com](http://www.scdt.com)

Makeup Artist: Liza Macawili  
[www.lizamakeup.com](http://www.lizamakeup.com)  
Instagram: @lizamakeup  
Using Wiggy Starlust plant-based glitter  
Instagram: @wiggystarlust



# The Firebird

A close-up portrait of a woman with dramatic, colorful makeup. She wears a gold tiara with intricate designs and a red gemstone. Her face is painted with vibrant colors: red on her cheeks and forehead, yellow on her nose, and green on her eyes. She has long, dark eyelashes and red lipstick. The background is a dark, ethereal scene with blue and purple light effects, suggesting a night sky or a magical setting. She is holding a bouquet of red flowers.

A Choreographic  
Dance Intensive



# The Firebird Summer Intensive

## Our Program

The Firebird, a Russian fairy-tale made famous by the early 20<sup>th</sup> century Ballet Russe sets the stage for the Southern California Dance Academy's three-week summer workshop for intermediate to advanced dance students ages 10 and older. The workshop serves those serious dance students who wish to participate in a summer workshop, but are not yet ready to leave home to participate in a nationally-recognized summer intensive.

The Firebird was first choreographed by Michel Fokine who collaborated with Leon Bakst (costumes), Alexandre Benois (sets) and Igor Stravinsky (music) to create a most-magical and successful ballet. Unlike the great classics, The Firebird does not have "standard" variations; instead, choreography for solos, pas de deux and group dances have been largely left to the interpretation of the choreographer. This makes The Firebird an ideal project for dancers, emerging choreographers and designers alike.

## Dates and Tuition

The three-week summer intensive runs from July 11 to July 30, 2022. Classes are held Monday through Friday from 9am until 2pm. Tuition for the workshop is \$520.00, which includes the use of SCDA's costumes at no additional cost. Dancers may opt to participate in part of the workshop at a rate of \$200.00 per week, but may not be able to perform at the Festival. A deposit of \$150.00 will hold a spot until May 15, 2022. Tuition received in full by March 1, 2022 earns a \$25.00 discount. We regret that no refunds or credits can be given once enrolled.

# Overview of the Intensive

## Daily Ballet Classes



Daily ballet classes prepare the dancers for the remainder of the day while improving their technique. Classes are divided by technique level so that all dancers can receive the maximum benefit of the class.

## Choreography, Pas de Deux & Makeup



Dancers participate in variation, choreography, pas de deux classes, and a theatrical makeup workshop. Dancers learn several works from The Firebird. During the course of the workshop, dancers will be assigned roles to be performed at the SoCal Dance & Choreography Festival.

## Performance



The summer intensive culminates in a showcase that is performed at the SoCal Dance & Choreography Festival on Saturday, July 30, 2022. Costumes are provided at no charge to the summer intensive dancers.

